

OBJECTIVES OF INTERMEDIATE CLASS

1. Quick review of beginning techniques and theory.
2. Learn the use of scales in songs (bass runs, walk downs, chord/bass. harmonized 3rds and harmonized 10ths)
3. Learn more picking and strumming patterns and how to combine them within a song.
4. Learn 'ornamentals' ... hammer-ons, pull-offs, slide and how to do efficiently. Learn *dynamics* to make guitar more dramatic. How to find natural introductions and endings to tunes.
We will take several songs and make them sound like what you hear. Over several weeks they will 'grow' by playing with many techniques and dynamics.
5. Learn more complicated chord and rhythmic theory as they are used.
6. Read very complex sheet music (maybe) and more complex Internet 'music'.
7. Understanding bar chords and how to find them quickly.
8. Learn how to substitute chords.
9. Learn about chord progressions and how they work together. Learn how to take a song with no chords given and figure out which chords to play. *We will listen to CDs* and figure out what keys they are in, consequently, what chords are used. Learn the 'tell-tale' sounds (identifiable licks) to help determine the keys, and listen to rhythms to choose appropriate methods to play the songs you want to play
10. We will discuss modes and discover that many of the tunes we enjoy and play are modal.
11. Learn how to read TABLATURE so that if you do not sing, you can play instrumental tunes and the signature sounds (licks) of a song.
12. A look at more complex Internet 'music'.