

Bett Padgett

AT THE END OF THE DAY

TRACK DESCRIPTIONS

1. **At the End of the Day** (4:03) - *slow, quiet mood with guitars, piano cello, bass and harmony vocals* Bett delves into trying to understand what it is truly like to be disadvantaged. A thought-provoking song about homelessness and less fortunate.
2. **Birds of Winter** (4:01) - *sweet, slow, melodic song with fiddle, bass, banjo, guitar and vocal harmonies.* Observance of birds' habits and compared to those of our own.
3. **At the Beach** (4:31) - *Slow, moving song ... sway in the waves with the guitar, piano, bass and cello.* Feel the breath of the tide in this introspective recollection of childhood days on family vacations.
4. **Wind Over Fort Caswell** (2:53) - *Instrumental, mid-tempo with guitar, mandolins, slight percussion.* Inspired by the ocean breeze and the setting of an old post-Revolutionary War fort on NC's coast.
5. **This Old Love of Ours** (3:45) - *A beautiful waltz about growing old together with perfect instrumentation in mandolin, guitar, bass and fiddle.* Chris Rosser sings beautiful harmony. Written for my husband's and my 48th anniversary - how love grows more beautiful with age as the decades roll on.
6. **How Can I Keep From Singing?** (0:54) - *guitar and harp instrumental of this beautiful old song.*
7. **House Carpenter** (6:13) - *slow, hypnotic arrangement of this old ballad using harmonium, high-strung guitar (clawhammer style), and bass guitar.* This track was previously released on All the Tears in the World, but with new instrumentation.

8. **Fairies in the Garden** (3:12) - *Instrumental, playful, upbeat tempo on harp, guitar and cello with strong Celtic overtones.*
9. **Farther Than Far** (3:15) - *Moderate tempo on guitar, piano, bass and cello. The endurance of this relationship is evident in the lyrics and the playfulness of the children in the guitar and piano as the instruments seem to play with each other.*
10. **My Dog Moss** (2:32) - *Upbeat tempo, sparsely arranged with only guitar, piano and bass with harmony vocals.* This song about bringing a new puppy home after a dream is light and playful, yet asks questions about intervention from somewhere beyond our control.
11. **The Christmas Cookie Cutters** (3:22) - *Simple guitar and piano set the tone for this slow, lilting song.* A true story about the original cookie cutters I still use, six decades later, that my Mom and I baked with when I was a young child.
12. **Living in This World** (3:15) - *Moderate tempo with claw-hammer banjo, fiddle, bass, light percussion and guitar with vocal harmonies.* A tale of survival of animals in the wild sets the tone for this story with a surprise ending.
13. **What If There Was One Religion?** (4:15) - *Moderate, meditative sound with world instruments: harmonium, digeridoo, do tar with claw-hammer guitar as the main focus for this song with additional harmonies.* An exploration of global faiths with the instruments hinting to the origin of each.
14. **Shower the People** (4:03) - *slow tempo, expressive arrangement using alternate tuned guitar with additional bass guitar and vocals with Chris Rosser.* A round of seven vocal harmonies top this song off for the end of this version of James Taylor's 1970's hit. Times have changed since Taylor wrote this song. I felt it needed a different treatment to make it more relevant for today.